

17 2067 4

5

Trois
QUATUORS
POUR
2 Violons, Alto et Violoncelle
composés et dédiés
À SON EXCELLENCE
MONSIEUR LE COMTE MATTHEU WIELHORSKY
par
ANT. RUBINSTEIN.

Op. 47.
N° I. Pr. 2 Thlr. 25 Ngr. Mk 8.50. N° II. Pr. 3 Thlr. Mk 9. N° III. Pr. 2 Thlr. 25 Ngr. Mk 8.50.

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Ent. 91a. Gall.

13027, 13028, 13029

Q U A T U O R.

Ant Rubinstein, Op.47.Nº 1.

Moderato con moto

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

1-5

15-20

32

50

63

83

111

125

cresc.

decresc.

animato

ff

mf

mp

f

p

This page contains seven systems of musical notation, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The systems are numbered on the left margin: 128, 140, 153, 164, 176, 204, and 220. The page also features several measure numbers at the top of the staves: 133, 145, 152, 172, 186, 194, and 201. Dynamic markings such as *mf*, *f*, *p*, *mp*, and *rit.* are present throughout the score. The notation is written in a standard musical style with a key signature of one flat and a 2/4 time signature.

4
Tempo I.

265

273

279

291

307

309

319

327

333

342

357

355

365

371

380

13027

This page contains a musical score for a clarinet piece, likely in 4/4 time. It consists of eight systems of staves. The first system is marked 'Tempo I.' and includes a measure number '4'. The score is written for a single melodic line, with various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as 'f' (forte), 'mf' (mezzo-forte), 'p' (piano), and 'pp' (pianissimo) are used throughout. There are also markings for 'cresc.' (crescendo) and 'decresc.' (decrescendo). Measure numbers are placed at the beginning of several systems: 265, 273, 279, 291, 307, 309, 319, 327, 333, 342, 357, 355, 365, 371, and 380. The page number '13027' is located at the bottom center.

303

404

418

Allegro non troppo.

221

42

66

82

307

421

13

30

35

57

74

75

1. 2.

1. 2.

Fine

Fine

Fine

13027

This page contains a musical score for a clarinet, likely from a 19th-century repertoire. It consists of several systems of staves, each with a treble and bass clef. The notation includes various note values, rests, and dynamic markings such as 'cresc.', 'ritard.', 'a tempo', and 'mp'. There are also tempo markings like 'Allegro non troppo.' and 'a tempo'. The score is divided into sections by measure numbers (303, 404, 418, 221, 42, 66, 82) and includes repeat signs with first and second endings. The page is numbered 13027 at the bottom.

13027

33 *espressione*

41 *animato.*

50

57 *cresc.*

64

72 *a tempo* *rit.* *Tempo I.* *con espressione*

75 *a tempo* *rit.* *con molta espressione*

79

The image shows a page of musical notation for a clarinet piece. It consists of eight systems of staves. The first system is marked '33' and 'espressione'. The second system is marked '41' and 'animato.'. The third system is marked '50'. The fourth system is marked '57' and 'cresc.'. The fifth system is marked '64'. The sixth system is marked '72' and 'a tempo'. The seventh system is marked '75' and 'a tempo'. The eighth system is marked '79'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'mf', 'mp', 'cresc.', 'rit.', and 'Tempo I.'. The page is numbered '13627' at the bottom.

84

88

92

96

100

Allegro assai

104

108

112

116

120

124

128

132

136

140

144

148

152

156

160

164

168

172

176

180

184

188

192

196

200

204

208

212

216

220

224

228

232

236

240

244

248

252

256

260

264

268

272

276

280

284

288

292

296

300

304

308

312

316

320

324

328

332

336

340

344

348

352

356

360

364

368

372

376

380

384

388

392

396

400

404

408

412

416

420

424

428

432

436

440

444

448

452

456

460

464

468

472

476

480

484

488

492

496

500

504

508

512

516

520

524

528

532

536

540

544

548

552

556

560

564

568

572

576

580

584

588

592

596

600

604

608

612

616

620

624

628

632

636

640

644

648

652

656

660

664

668

672

676

680

684

688

692

696

700

704

708

712

716

720

724

728

732

736

740

744

748

752

756

760

764

768

772

776

780

784

788

792

796

800

804

808

812

816

820

824

828

832

836

840

844

848

852

856

860

864

868

872

876

880

884

888

892

896

900

904

908

912

916

920

924

928

932

936

940

944

Handwritten musical score for a clarinet piece, page 9. The score is written on multiple systems of staves, with various musical notations including notes, rests, and dynamic markings. The dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dimin.* (diminuendo), *rit.* (ritardando), and *a tempo*. Performance instructions such as *con espressione* and *piu.* (piu mosso) are also present. The score is divided into measures, with measure numbers 101, 125, 133, 141, 145, 158, 165, 181, 182, 195, 219, 233, 241, 253, 261, and 265 marked. The notation includes various clefs, key signatures, and time signatures, with some measures containing complex rhythmic patterns and articulation marks.

10

a tempo

285

293

cresc.

mp

295

301

cresc.

309

313

318

325

333

339

342

354

361

369

374

381

389

392

405

412

421

408

433

438

445

455

Handwritten musical score for clarinet, measures 445 to 600. The score is written on ten systems of three staves each. It includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "ff". Measure numbers are written in the left margin (445, 460, 485, 500, 531, 543, 572, 585, 600) and above the staves (451, 469, 491, 495, 507, 520, 535, 545, 573, 575, 595).

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13027, 13028, 13029

QUATUOR.

VIOLINO I.

Ant. Rubinstein, Op. 47 N°1

Moderato con moto.

5

1

10

mf

f

f

18

mp

p

22

1

25

mf

mf

38

f

f

46

p

p

52

animato

63

68

p

75

86

ff

p

92

p

97

mf

VIOLINO I.

111 *lento*

112 *cresc.*

123 *f*

129 *f* *For Cellos*

135 *ff* *Il Viol.*

141 *f* *14-5*

150 *f* *3*

156 *f* *3*

162 *f* *3*

168 *f* *3*

175 *p* *1* *182* *1*

188 *p* *1* *184* *1* *2*

The musical score for Violino I is written in treble clef with a key signature of one sharp (F#). It consists of 18 measures. The tempo is marked 'lento' at the beginning. The dynamics range from piano (p) to fortissimo (ff). There are several triplets and slurs. A handwritten note 'For Cellos' with an arrow points to measure 129. The score ends with a double bar line and a repeat sign.

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VIOLINO I.

205 *cresc.* 211 1 217 *p*

221 225 229 *p*

232 236 *p*

244 *cresc.* 250 *f* 266 2 2 *rit.*

265 *Tempo I* 269 1 *f*

274 *f* 278 *f*

284 *mf* 288 *f* 292 *mf*

297 299 1 303 *mf* 1

308 *cresc.* 312 *f* 316 2

311 *p* 319

327 1 331 *p* 334

VIOLINO I.

328

347 *bell.*
f 3

356 *bell.* 3 359 *f* 3

364 362 3 *f* 3

370 *f* 3

380

396 397 *f* 3

404 400 *f* 3

409 *f* 3

414 1

432 *p* 2 1 *ritand. - p*

41027

6

VIOLINO I.

Allegro non troppo.

6 *mf* *cresc.*

10 *f* *p*

12 *f*

16 *ritard.* *a tempo* *f* *ritard.*

20 *a tempo* *f* *p*

24 *f* *p*

26 *f* *p*

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VIOLINO I.

92 *f* Fine

102

112 *mf*

122 *con espress. p*

131 *p*

140 *f*

145 *f*

157

167 *mf* *dim.* *rit.* Da Capo il Allegro non troppo.

13027

VIOLINO I.

Andante con moto.

p
p
p
p
cresc. - *p* *mf*
con espressione *mp*
p *cresc.*
animato *mp*
mf *p* *mf*
p *cresc.*
p *cresc.*

VIOLINO I.

64 *mf*

70 *f*

75 *a tempo* *rit.* *Tempo I con espressione* *p*

77

80 *mf* *cresc.*

83

86

90 *mf* *p*

92 *p* *rit.* *a tempo* *mf* *pizz.*

103 *p* *3* *3* *3* *pp* *f*

13027

VIOLINO I.

Allegro assai.

[illegible]

VIOLINO I.

11

155 *mp*

170 *mf*

182 *mf*

203 *cresc.*

218 *f*

234 *f* *a tempo*

250 *rit.* *dimin. (cello)* *p*

265 *rit.* *f*

277 *a tempo* *p* *cresc.*

291 *p*

307 *mf*

315 *f*

326

13027

VIOLINO I.

Violino I musical score, measures 340-496. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *p* (piano), *f* (forte), and *cresc.* (crescendo). Fingerings are indicated by numbers 1, 2, and 3. Some measures include slurs and accents. The score ends with a final measure at 496.

VIOLINO I.

Violino I musical score, measures 510-600. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' at the beginning. The score includes various dynamics such as *mp*, *cresc.*, *f*, *ff*, *mf*, *p*, and *f*. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with a double bar line at measure 600.

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QUATUOR.

VIOLINO II.

Moderato con moto.

Ant. Rubinstein, Op. 47 N°1

12 *f* *f* *p* *cresc.* *mp*

23 *p* *mf* *mf*

36 *p* *f* *animato*

47 *f* *p* *mf* *ff*

60 *mf*

75 *p* *mf* *ff*

89 *p* *p*

100

109 *p* *cresc.* *f*

123 *mf* *f* *3*

141 *ff* *3*

13027

2

VIOLINO II.

157 *f* 3

165 *f* 3

171 *f* 4

175 *p* 1 *p* 1

180 *p* 1 2 *cresc.* 2

207 *p* 233 *mp*

239 *p* *cresc.* 248

252 *f* 252

260 *rit.* 2 2 *Tempo I.* 269 *f* *p*

287 *cresc.* *f* 287 *mf* 1 *p*

13027

VIOLINO II.

294 *cresc.* *f* 299

306 *p* 311 319

325 *f* *p* 33 pizz. arco

332

346 *p* 5 355

361 *p* 366 *mf* 375 *mf* 3

379 *f* 3 386 *f*

391 *f* 396 *f*

397 *f*

406

411 *f* 416 1

421 *p* 2 429 1 *ritard.* *p*

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4

VIOLINO II.

Allegro non troppo.

15 *mf* *cresc.* *f* *ritard. p*

25 *a tempo* *f* *p* *a tempo* *f*

42 *p*

61 *f*

74 *mf* *p* *f* *p*

94 *f* *Fine*

102 *p* *mf*

120 *p* *mf*

130 *p*

140 *f*

153 *mp* *f* *ritard.* *p Da Capo il Allegro non troppo.*

11027

VIOLINO II.

5

Andante con moto.

Musical score for Violino II, measures 1 through 21. The tempo is marked "Andante con moto." The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Measure 1: *p*
- Measure 6: *p*
- Measure 12: *p*
- Measure 18: *cresc.* - *mp*
- Measure 24: *mf*
- Measure 30: *mp*
- Measure 36: *p*
- Measure 42: *cresc.*
- Measure 48: *p*
- Measure 54: *animato*, *mp*
- Measure 60: *mf*
- Measure 66: *cresc.*
- Measure 72: *mf*
- Measure 78: *f*
- Measure 84: *a tempo*, *rit.*

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VIOLINO II.

62 pizz.
p

63 arco
p

64 100
rit. - a tempo
p mf

65 3 100 pizz.
mf

66 **Allegro assai.**
p

67 9

68 3 33 f

69 40

70 50 p

71 60

72 80 f

73 82

VIOLINO II.

87 *f* 3 71 3 101 4

109 *cresc.* *mp* 1 112 1 3 125

128 *mp* 1 134 1 139

145 *mf* 149 158 *p*

161 *mf* 165 171 *p*

177 *mf* 181 185 *mf*

191 *mf* 192 205

205 *cresc.* 215

219 *f* 225 *f*

232 238 245

247 *dimin.* *rit.* *a tempo* 252

266 *f* *rit.* *a tempo* 6

13027

VIOLINO II.

352 *p*

367 *mf*

385 *f*

402 *mp*

415 *f*

426 *f*

435 *f*

VIOLINO II.

449 *f*

453 *f*

458 *p*

465 *cresc.*

472 *f*

480 *f*

492 *p*

501 *mf*

505 *ff*

514 *ff*

524 *ff*

528 *ff*

535 *ff*

542 *ff*

552 *ff*

560 *ff*

572 *ff*

582 *ff*

592 *ff*

600 *ff*

602 *ff*

11027

QUATUOR.

VIOLA.

Ant. Rubinstein, Op. 47 N^o 1

Moderato con moto.

The musical score for the Viola part of 'Quatuor' by Ant. Rubinstein, Op. 47 N^o 1, is written in G major (one sharp) and 2/4 time. The tempo is 'Moderato con moto'. The score consists of 11 staves of music. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) section, then a piano (*p*) section.
- Staff 2:** Continues the piano (*p*) section with triplet markings.
- Staff 3:** Features a mezzo-forte (*mf*) section with triplet markings, followed by a piano (*p*) section.
- Staff 4:** Starts with a mezzo-forte (*mf*) section, followed by a forte (*f*) section.
- Staff 5:** Continues the forte (*f*) section, then transitions to a piano (*p*) section.
- Staff 6:** Features a piano (*p*) section with triplet markings, followed by a mezzo-forte (*mf*) section.
- Staff 7:** Continues the mezzo-forte (*mf*) section, then transitions to a piano (*p*) section.
- Staff 8:** Starts with a piano (*p*) section, followed by a mezzo-forte (*mf*) section.
- Staff 9:** Continues the mezzo-forte (*mf*) section, then transitions to a piano (*p*) section.
- Staff 10:** Features a piano (*p*) section with triplet markings, followed by a mezzo-forte (*mf*) section.
- Staff 11:** Continues the mezzo-forte (*mf*) section, then transitions to a piano (*p*) section.

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2

VIOLA.

133 *mf* *f* 140

145 *ff* 149

150 *f* 157

155 *f* 162

160 *f* 167

165 *f* 172

170 *f* 177

175 *p* 180 3 *mp* 2 185

180 *mf* 190 2 *mp* 199 *p* *cresc.*

200 *p* 211 4 212

205 *p* 225 232

210 *p* 241 *cresc.*

215 *f* 225

220 *f* 232

225 *f* 241

230 *f* 245

235 *f* 250

240 *f* 255

245 *f* 259

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VIOLA.

3

271 *p* *cresc.* *f* 3 3

279 *f* 1 305 *f*

290 *p* *cresc.* *f* 292

302 *p* 309

316 *f* *pizz.* *p* 321 326 32

332 *arco* 1

343 *p* 342 5 345

358 *mf* *p* 362 371 *mf*

370 *f* 3 379 3 382 *mf*

380 *f* 396 3

400 *f* 415

411 *f* *ff* 3

421 *p* 1 428 *ritard.* *p* 1

13027

4

VIOLA.

Allegro non troppo.

13 *f* *cresc.*

21 *mf* *f*

34 *ritard.* *p* *a tempo* *f* *ritard.* *p*

58 *a tempo* *f* *p*

84 *f* *cresc.* *p*

102 *mp* *f*

120 *mp* *f* *Fine*

132 *f* *mp*

148 *f*

163 *mp* *p* *mf* *dim.* *ritard.*

Da Capo il Allegro non troppo.

11027

Andante con moto.
con molta espressione

VIOLA.

mf

mp

p

mf

mp

p

cresc.

p

animato

mp

p

mf

p

mf

p

cresc.

cresc.

mf

f

a tempo rit.

mf

13027

6

VIOLA.

con molta espressione

76 *mf*

83

89 *mf*

96 *mf*

101 *mp* *p* *mf* *pizz.*

Allegro assai.

102 *p*

103

104 *f*

105 *p*

107 *p*

13027

VIOLA.

71 *f*

74 *f* 3

93 *f* *p*

115 *cresc.* *mp* 1 1 1

123 *p* *mp* 1 1 1

141 *p* *pizz.* 1 2 *arco* *mp*

157 *pizz.* 1 2 *mp*

172 *mf* *mf*

190 *mf* *mf*

207 *cresc.*

219 *f* *f*

231 1

B3027

13427

VIOLA.

436 *f* *cresc.*

451 *f* *p*

468 *f* *p* *mf*

486 *f* *ff*

500 *mf*

512 *p* *mf*

520 *f* *ff*

530 *mf*

545 *f* *ff* *p*

555 *f*

572 *f*

605 *f*

13027

QUATUOR.

VIOLONCELLO.

Moderato con moto.

Ant. Rubinstein, Op. 47 N°1

Musical score for Violoncello part of a Quartet by Ant. Rubinstein, Op. 47 N°1. The score is in bass clef with a key signature of two sharps (F# and C#). It consists of 16 staves of music. The tempo is "Moderato con moto". The score includes various dynamics (*f*, *mf*, *p*, *ff*, *mp*, *cresc.*, *animato*) and articulations (accents, slurs). Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 97, 105, 113, 121, 129, 137, 145, 153, and 161 are indicated. The piece ends with a final measure marked with a "3".

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VIOLONCELLO.

157 *f* 3 *f*

163 *f*

170 *f* *p* *f* *p*

177 *p* *p* *mf* *p* *cresc.*

183 *p*

190 *mf*

197 *p*

204 *p*

211 *mf*

218 *p*

225 *p*

232 *cresc.*

239 *f*

246 *rit.* *Tempo I.* *f* *f* *mf*

253 *f*

260 *f* *mf*

267 *f*

274 *f* *f* *mf*

281 *mf*

VIOLONCELLO.

3

286 *mf* *cresc.*

298 *f*

307 *f*

310 *p*

319 *f*

327 1 *pizz.* *p* 13 *arco* *p* 5 *f*

352 *mf* *p* *mf*

362 3 *f* 3 *mf*

391 *f*

402 *f*

414 *ff* *p*

422 1 *ritard.* *p*

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VIOLONCELLO.

Allegro non troppo.

3/4

cresc.

mp

f

p

ritard.

a tempo

f

ritard.

p

f

mp

cresc.

mf

p

f

p

f

1

2

3

4

5

1

2

Fine

3

1/5

2

130.

VIOLONCELLO.

137 *mf* 140 *f*

149 *mf* 1 *f*

156 *dim.* 160 *ritard.* *Da Capo il Allegro non troppo.*

Andante con moto. II 73 *p*

17 *p* *mf*

22 *cresc.*

27 *p* *mf* 34 *p* 4 *p*

41 *mp* *mf* *animato* *mp*

49 *mf* *p* *mf*

57 *p* *cresc.*

63 *p* *cresc.* *mf* 62

70 *f* *a tempo* *rit.*

13027

6

VIOLONCELLO.

76 *pizz*
p

80

83

88 *arco*
p

92 *p* *mp*

98 *p* *rit.* *a tempo* *mf*

104 *p* *pp* *f* *pizz.*

Allegro assai.

6' 15' 6' 3' 8'

112 *p* *f*

118 *f* *p*

125 *f* *p* *f*

132 *f*

13027

VIOLONCELLO.

Violoncello musical score, measures 90 to 250. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *f*, *p*, *mp*, *mf*, and *f*, as well as articulations like *cresc.*, *arco*, *pizz.*, *rit.*, and *a tempo*. Fingerings are indicated by numbers 1 through 7. The score includes slurs, ties, and triplet markings. The piece concludes with a *dimin.* marking and the number 13023.

VIOLONCELLO.

Violoncello musical score for measures 301-452. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *p* (piano), *f* (forte), *rit.* (ritardando), *cresc.* (crescendo), *mf* (mezzo-forte), and *a tempo*. The score features several measures with fingerings (1, 2, 3, 4, 5, 6) and articulation marks. Measure numbers 301, 307, 313, 319, 325, 331, 337, 343, 349, 355, 361, 367, 373, 379, 385, 391, 397, 403, 409, 415, 421, 427, 433, 439, 445, 451, and 452 are indicated at the beginning of their respective lines. The score concludes with a double bar line at measure 452.

VIOLONCELLO.

461 *p*

462 *cresc.*

463 *cresc.*

464 *f*

465 *p*

466 *cresc.*

467 *ff*

468 *mf*

469 *ff*

470 *f*

471 *f*

472 *f*

473 *f*

474 *f*

475 *f*

476 *f*

477 *f*

478 *f*

479 *f*

480 *f*

481 *f*

482 *f*

483 *f*

484 *f*

485 *f*

486 *f*

487 *f*

488 *f*

489 *f*

490 *f*

491 *f*

492 *f*

493 *f*

494 *f*

495 *f*

496 *f*

497 *f*

498 *f*

499 *f*

500 *f*

501 *f*

502 *f*

503 *f*

504 *f*

505 *f*

506 *f*

507 *f*

508 *f*

509 *f*

510 *f*

511 *f*

512 *f*

513 *f*

514 *f*

515 *f*

516 *f*

517 *f*

518 *f*

519 *f*

520 *f*

521 *f*

522 *f*

523 *f*

524 *f*

525 *f*

526 *f*

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